

Honours Specialization in Studio Art

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses including:

- a) Studio Art 1605 or the former VAS 1025 or Studio Art 1601 or the former VAS 1020;
- b) 1.0 course from Art History 1640 or the former VAH 1040, or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B, or Art History 1648A/B or the former VAH 1041A/B, the former VAH 1042A/B, the former VAH 1043A/B, the former VAH 1044A/B, and the former VAH 1045A/B, and
- c) 1.0 additional course.

There may be no mark less than 70% in either Studio Art 1605 or the former VAS 1025, or Studio Art 1601 or the former VAS 1020, and no mark less than 60% in 1.0 from two Art History 1640-1648A/B or the former VAH 1040-1043A/B, and the 1.0 additional principal course.

Students seeking admission to Studio Art 1605 or the former VAS 1025, directly from high school must submit a portfolio of their studio work for Department assessment as part of the University admission process. Students who are accepted and who meet the admission requirements listed above will be admitted to the BFA program without the need of another portfolio review at the end of the Studio Art 1605 or the former VAS 1025 course.

Students applying from high school who have taken a special Grade 12 Studio Practice Program may be eligible to enroll in 1.0 Studio Art 2600-level course(s), or the former VAS 2200-level course(s), in their first-year of studies in lieu of SA 1605, or the former VAS 1025, with permission from the Department. Students must still take 5.0 first-year courses and are expected to complete that requirement by the end of their second-year.

Students admitted to Studio Art 1601, or the former VAS 1020, may still enter the BFA program provided they meet the admission requirements listed above and submit a portfolio of work for approval toward the end of the second term of the Studio Art 1601 course, or the former VAS 1020 course.

An average of 70% with no mark less than 60% in all Department of Visual Arts' courses must be maintained for progression.

Module

10.0 courses:

	Required Courses		
A	2.0 courses in SA at the 2600-level	__ SA _____	__ SA _____
		__ SA _____	__ SA _____
B	0.5 courses from SA 2500A/B, SA 2502A/B, SA 2504Y	__ SA 2500A/B	__ SA 2504Y
		__ SA 2502A/B	
C	0.5 course from AH 2600F/G or SA 2600F/G	__ AH 2600F/G	__ SA 2600F/G
D	2.0 courses in AH at the 2600-level	__ AH _____	__ AH _____
		__ AH _____	__ AH _____
E	1.0 courses in SA 2602A/B/Y and SA 3602A/B/Y	__ SA 2602A/B/Y	__ SA 3602A/B/Y
F	2.0 courses in SA at the 3600-level	__ SA _____	__ SA _____
		__ SA _____	__ SA _____

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G	2.0 additional courses from SA 4603 and SA 4605 or Studio Art 3600-level*, SA 4601, SA 4606A/B, SA 4608A/B, SA 4682A/B, SA 4686F/G, SA 4689E, SA 4690A/B, SA 4691, SA 4694A/B, SA 4695, SA 4696A/B, or SA 4698W/X	___ SA 4601 ___ SA 4603 ___ SA 4605 ___ SA 4606A/B ___ SA 4608A/B ___ SA 4682A/B ___ SA 4686F/G ___ SA 4689E	___ SA 4690A/B ___ SA 4691 ___ SA 4694A/B ___ SA 4695 ___ SA 4696A/B ___ SA 4698W/X ___ SA _____ ___ SA _____
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*No more than 3.0 Studio Art 3600-level courses can be taken.

Notes:

- A minimum of 0.5 Art History course must be in historical eras prior to 1800 or topics in non-Western Art.

Effective: May 12, 2021