

Western University
Department of Visual Arts
SA 3316
Advanced Drawing

Term/Session: Fall/Winter 2021/2022
Time Wednesday 8:30am - 12:30pm
Location VAC rms. 206/249
Professor Geordie Shepherd gshephe@uwo.ca
Office Hours Rm 213. Wednesday 12:30-1:30pm

Course Description:

SA 3316 is an advanced studio class exploring drawing as a tool of material and conceptual methodologies and as the basis of a studio practice in its own right. Class exercises and assignments will place emphasis on exploratory and research-based approaches to traditional and non-traditional drawing media. Studio assignments will be supported by ongoing readings, lectures, critiques and discussions that cumulatively enable student-directed problem solving.

Learning Outcomes:

Knowledge of Methodologies

Students will gain an understanding of expanded approaches to drawing as a primary, contemporary artist's tool of expression. They will learn how to identify distinct ways that drawing can operate practically and critically, and be able to apply this understanding in directed and self-directed ways towards the realization of their ideas.

Application of Knowledge

Students will use their capacities with the medium as a critical, discursive and expressive tool to develop creative works; understand the potential viability of their works, and direct their reflections on their work toward exploring and developing further projects.

Autonomy and Professional Capacity

Students will understand a range of opportunities for artists within and beyond the academic setting, and will have an awareness of the routes that must be taken to make advancements toward further study and/or professional practice. They will understand the appropriate means by which artists communicate with their peers, advance their careers etc.

Course Requirements:

Assignments & Coursework

Students are expected to work in the studio during scheduled class times, plus at least 4-6

hours per week out of class. All work for this course must be original to this class and completed entirely by each student.

All assignments must be handed due at the beginning of class the on time. Failure to complete assignments without prior arrangements with the instructor will result in a failing grade. With prior approval, students may hand in late work with a 2% per day deduction from the assignment. In cases of serious health and bereavement reasons, extensions for major assignments will be granted upon receipt of official notification from the student's faculty advisor.

Attendance of critiques is mandatory. Missing a critique without prior consultation will seriously affect your project grade.

All Cell phones, smart watches & computers should be kept in your backpack with ringers off & not used during class time except for listening to music, for research or to access resources required to complete your project.

Electronic Course Resources:

Course readings, project outlines, student grades and other resources pertaining to lessons will be posted on Owl/ Sakai in the resources folder. It is your responsibility to ensure you read and understand them before class time. Students are responsible for making themselves aware of all assignments, procedures and due dates in the syllabus or announced on OWL. It is the student's responsibility to keep informed of any such changes.

Late work submission:

Late projects must either be handed into me personally during class or office hours, or if I am not present you can take a photo of the artwork and upload it to their Dropbox, then hand in the actual artwork the next class. The moment I receive the actual artwork or the digital file will be the timestamp. After uploading the picture, the project cannot be worked any further. If there is any discrepancy between the picture & the actual artwork, I will disregard the upload & use the time & date it was physically handed in.

Lockers:

Students will be assigned lockers for use during the term. If shared, be respectful of others by keeping the work and supplies safe and in an orderly fashion. Students are required to clean out their belongings at the end of the term. The department cannot be held responsible for any materials or work left beyond this deadline.

Allergies:

Any student with a severe allergy requiring an EpiPen please inform me as soon as possible. Art materials use a wide range of materials & it is possible some allergens may be present in certain materials.

Prerequisite Checking:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western’s Academic Calendar.

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

Academic Sanctions:

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University. http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169

Additional Course Material Request Policy

For online courses the material may be presented in a variety of ways at the instructor’s discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course material, they can contact Western’s Academic Support & Engagement

department. <http://academicsupport.uwo.ca/>

Academic Consideration:

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. **All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.**

For Western University policy on Consideration for Student Absence, see [Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#)

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

Attendance:

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Electronic Devices:

During Lectures: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class. **Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.**

Normal Building Access (September 1st to April 30th) (Subject to change):

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Permission re: Promotion:

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre. You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal:

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Support Services:

There are various support services around campus and these include, but are not limited to:

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Health and Wellness <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

Health and Wellness:

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>. If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Gender Neutral Bathrooms:

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at

UWO: http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf.

Please contact the Media Lab Technician, Jennifer Slauenwhite (jslauen@uwo.ca), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

Land Acknowledgement. <https://communications.uwo.ca/comms/land-acknowledgement/>

Course Materials List

Basic materials necessary for every class

2 sketchbooks- 1 small 4x6", 5x7" or 6x9"; & 1 large 11x14" or larger
2 sheets of white Stonehenge or comparable quality paper 22 x 30 in.
1x 24 x 36" Newsprint pad
1x 24 x 36" manila pad
1 pad of 18" x 24" multi-media paper
Charcoal (willow sticks & compressed
Conté set (black, white, brown, sanguine)
Graphite pencils 4H- 8B
Water-soluble sticks or pencils
Kneadable and White Vinyl erasers
Xacto Knife & Pencil sharpener with shaving collector
India or China ink (black), & assortment of fine and coarse brushes, or Bamboo brushes
Push Pins, Scissors, xacto blade, Masking tape
Watercolour set & brushes
Conté & Charcoal pencils
Chalk & Oil pastels
Cloth rags or paper towels & brush soap

Additional required materials: (to be used as needed)

Cardboard or DIY portfolio cases for handing in projects
2-4 Sheets of good quality drawing paper, 22" x 30"
2 sheets of good quality heavy weight paper 30" x 44"
Good quality drawing paper quality paper from roll – 60" x 48"
Graphite & crayon sticks or pencils
Gouache set
12" & 24 " ruler
Pad or sheets of Pastel or Charcoal paper
Pad or sheets of good quality Watercolour paper
Charcoal blending stumps
Art Toolbox for materials and tool storage
Workable spray fixative Aerosol or Spectrafix

Additional Materials to be purchased as needed

Markers
Masking fluid
General-purpose nitrile gloves
Vapor Mask or organic vapours

Art Supply Stores: Please call ahead to confirm store hours

Bijan's Art Studio , Curry's Art Supplies, Michaels

Remember to show your student card and ask for the student discount.

Fall Term Course Grade Breakdown:

Sketchbook	20%
Written responses	20%
Project 1- Static & Dynamic in Nature & Landscape	20%
Project 2- Static & Dynamic in Form & Figure	20%
Project 3- Drawing from the Imagination	20%

All art project grades will be based on the student's ability to clearly demonstrate:

- Technical skill, resourcefulness, inventiveness & growth
- Ambition, challenge and development of idea
- Understanding & expression of project concepts
- Resolution of final artwork as single artwork

All written responses will be based on the student's ability to clearly demonstrate:

- Questions & Insight
- Voice & Coherency
- Syntax
- Vocabulary & Wordcraft

Sketchbooks will be graded on number of sketches & diversity of locations, styles & completion

Visual Arts Studio Grading Rubric

90-100 (Outstanding, A+) - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A) - The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+) - The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

70-74 (Good, B) - The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making

references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

60-69 (Competent, C) - The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

50-59 (Marginal, D) - The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

Below 50 (Unacceptable, F) - The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable

Important terms: Scale, Automatism, Expressionism, Image and Collaging, Realism, Memory, Surrealism, Imagination, Gestalt, Aura.

John Berger says that there are 3 kinds of drawing, from observation, from memory and from the imagination. But he also states that you cannot do the second and third without being able to do the first.

Studio Projects

1) Sketchbook Due monthly (beginning of 1st class each month).

Sketch 10 pages /week

2) Project 1-Outdoor project Due: October 20th

Final- 1 drawing on 44" x 30"

3) Project 2- Figure Due: November 17th

Final- 1 drawing on 2x 22"x 30", 1x 44" x 30" or 1x "60"x 48" paper from roll

4) Project 3- Imagination Due: December 8th

Final- 1 drawing on 2x 22"x 30", 1x 44" x 30" or 1x "60"x 48" paper from roll

At least one project's final drawing must be done on a 60"x 48" paper roll

Drawing paper sizes are approximate & depending on budget & availability of materials can use sizes slightly smaller or larger but should not differ more than 10%. Budgetary constraints may require students to use lessor quality paper & materials but must accept associated risks & challenges.

Projects:

Outdoor project

Students will need a sketchbook at least 11" x 14" (in addition to their regular sketchbook) dedicated solely for this project. Pads of drawing quality paper (at least 11"x 14") on a board and clips can be used in place of a sketchbook. Do not use Manilla or Newsprint pads due to their low durability.

Each class will have a theme students must use to identify their subjects & execute their sketches. During each class students should complete no less than 4 half page sketches and 2 full page developed sketches in colour or monochrome.

For the Project's final drawing students will build upon a small number of key sketches to complete one larger fully resolved artwork conveying an impression of their relationship to natural space. Final drawings should be done primarily from instinct, memory and the information in your sketches.