

Western University
Department of Visual Arts

COURSE: VAS3322A Advanced Sculpture and Installation
TERM: Fall 2017
TIME: Thursday 2:30 – 6:30
LOCATION: VAC room 130A
PROFESSOR: Kelly Jazvac
OFFICE: VAC 218
EMAIL: kjazvac@uwo.ca
PHONE: 519-661-2111 ext. 88503
OFFICE HOURS: Thursdays 10 – 11AM, or by appointment

TA: Graham Macauley, MFA candidate
EMAIL: gmacaul2@uwo.ca
OFFICE HOURS: TBA

COURSE DESCRIPTION:

An advanced studio course with a focus on three dimensional artistic output. Students will continue to develop technical skills as they define their individual critical practices. The course will emphasize a range of presentation models including sculpture, installation and performance.

COURSE OBJECTIVES:

Students who successfully complete this course will have developed a visual literacy in three dimensional practices, resulting in an ability to communicate complex ideas through this approach. Additionally, students will have expanded their critical thinking skills, and will be able to participate in discussions about, as well as situate their own artworks within, contemporary and historical practices. Students will develop their own personal interests in sculpture, installation and performance, both conceptually and materially, and will acquire the necessary skills and work habits to begin developing and honing their own practice.

LEARNING OUTCOMES:

1. Depth and Breadth of Knowledge:
 - Students will acquire the range of skills required to engage in the material/conceptual practice they have chosen to study, and will have a thorough understanding of the genesis of those skills historically.
2. Application of Knowledge
 - Students will use their capacities with Sculpture, Installation and Performance as a critical tool to develop creative works: this will include the ability to assess the work's viability and explore, expand and hone the work further into a coherent body.
3. Communication Skills
 - Students will be able to communicate, both verbally and orally, the strengths and weaknesses of their projects. Additionally, students will be able to apply specialized terminology to discussions in critiques, and be able to articulate the relevant historical and contemporary contexts to each project under discussion.

COURSE REQUIREMENTS:

Students will complete four assignments and one presentation over the course of the semester, in addition to participating in in-class projects and critiques.

Only in exceptional circumstances will late assignments be accepted. Under these conditions late assignments may be submitted no later than one week after the due date, with a 5% grade

deduction per day. Extensions will be given only upon official notification from the student's faculty advisor due to documented health or bereavement reasons.

Students are also required to install and remove their artworks within a reasonable time frame. This may involve booking space with the building manager to display artworks. Failure to remove artworks on time from any booked space will result in a grade deduction of 5% per day.

Students will also be required to maintain a sketchbook of their research and material development for each assignment to be submitted on the critique day for evaluation.

During the course students working in a small group will be required to lead the class in discussions on a selected assigned reading. Further guidelines to this assignment will be provided in class.

STUDENT RESPONSIBILITIES AND PREPARATIONS:

Students are expected to attend all classes punctually and participate in all class discussions and critiques.

Students are required to come to all classes with the necessary materials to work that day.

Students are responsible for **cleaning up** after themselves after each work session.

Students are responsible for removing work from the storage area after it has been critiqued.

Students are expected to treat other students' artworks respectfully and carefully.

Students may not submit a project completed for another course, unless special permission is obtained from both of the instructors involved.

ATTENDANCE POLICY:

As this is a studio course, attendance is crucial. Under University regulation, a student who is absent from 15% of class hours may be debarred from final evaluations without prior consultation unless a documented excuse (illness, bereavement, etc.) is provided from the student's academic advisor. If a student consistently misses one hour of a four hour class, they may exceed the 15% absence rate, and be debarred from final examination.

In accordance with University policy, Students are responsible for making themselves aware of all assignments, procedures, demonstrations and due dates. With fair notice, course assignments, schedule or due dates may change. Students are responsible for keeping abreast of course changes.

Failure to attend an important demonstration or lecture without due cause will result in the student researching the information for themselves.

MEDICAL POLICY:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. See course outline for specific arrangements regarding less than 10% of assignments.

Accommodation for missed assignments, or attendance, totalling less than 10%, due to medical reasons, may be arranged with the instructor as long as the student contacts the instructor no later than the day after the assignment or attendance is due.

MENTAL HEALTH POLICY:

"Students who are in emotional/mental distress should refer to Mental Health@Western

http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.”

REQUIRED MATERIALS:

Each student must pay a \$70 shop fee for this course. The fee goes towards providing technical box supplies to the student, wood for Assignment #1 and general shop upkeep. Please pay the professor directly.

In addition to the shop fee, students will have to acquire their own materials for each assignment.

Students will be expected to come to each class prepared with the materials they need to develop their specific project.

In general, students will also require the following items:

- Sketchbook (recommended 8.5” by 11” in size or larger)
- Tape measure
- Utility knife
- Safety goggles
- Dust mask (rated N95)
- pencil

CONTENT WARNING:

Some artworks we will look at in this course involve mature or explicit content. Please speak to the instructor at the beginning of the course if you have concerns.

EVALUATION:

1. Technical Box 15% [advanced metal fabrication; porcelain work; advanced sewing]
2. A Site-Specific Parliament of Owls Assignment 20%
3. In Conversation Assignment 20%
4. Skilling Assignment 25%
5. Reading Presentation: 5%
6. Participation: 15% (includes attending and participating in all classes, critiques and reading discussions, **coming to class with the materials you need to work that day, cleaning up after yourself and treating other students and their artworks respectfully**).

Evaluation of participation will depend on attendance and commitment to class discussions and activities. Students arriving unreasonably late, or leaving early, will not be considered as having participated in a class. Students are expected to attend and participate in all technical demonstrations.

Marking Criteria for each Assignment:

Grades will be determined by the student’s ability to clearly demonstrate:

1. An understanding of the assignment objectives and requirements
2. Technical, material and conceptual resolution of the work
3. Evidence of research and development, both materially and conceptually
4. Resourcefulness, ambition and originality

Grades break down as follows:

A+/90-100%	Outstanding. <u>Exceeds expectations</u> and assignment requirements. Demonstrates a clear understanding of, and development beyond, the assignment objectives. Profound originality and thought is evident.
A/80-89%	Excellent. <u>Exceeds expectations</u> and assignment requirements. Excellent originality and thought is evident.
B/70-79	Great/Very good/Good. A good grasp of the assignment requirements and objectives is evident, or excellent grasp in one assignment component, balanced with a satisfactory grasp in another aspect of the assignment.
C/60-69%	Satisfactory. A satisfactory grasp of the assignment requirements and objectives is evident.
D/50-59%	Marginal. A superficial grasp of the assignment requirements and objectives is evident.
F/below 50%	Unsatisfactory. Lack of assignment comprehension and effort is evident.

**The University of Western Ontario
Visual Arts Department**

POLICIES**Student Conduct:**

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

Attendance:

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Prerequisites:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p.1170). (Refer to <http://www.westerncalendar.uwo.ca/2017/pg113.html> with regards to academic penalties for plagiarism.) This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western’s Academic Calendar.

Medical Policy:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. See course outline for specific arrangements regarding less than 10% of assignments.

Mental Wellbeing:

“Students who are in emotional/mental distress should refer to Mental Wellbeing http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.”

Building Access:

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Permission re: Promotion

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. **If you wish to insure artwork, it is your responsibility to do so.**

Removal

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Please remember:

One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Professor C. Barteet (tel. 519-661-3440; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty. Ms. Amanda Green and Mr. Ben Hakala are the academic counselors in the Faculty of Arts and Humanities located in IGA Building, Room 1N20.

The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide range of useful services including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca.

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail, finaid@uwo.ca; or check out their website at http://www.registrar.uwo.ca/student_finances/financial_counselling.html

June 2, 2017

**The University of Western Ontario
Visual Arts Department**

**Safety and Maintenance Sheet
Workshop Areas and Studio, Room 130**

Faculty Responsibilities:

- Inform students about safe use of hand and power tools in workshop areas and safe use of toxic materials clean up.
- Make sure students are provided with a tool safety demonstration led by the workshop and studio technician. Students are also required to pass a safety test before using equipment in this facility.
- Inform students about general clean up and removal of completed marked work and ensure that students are doing so.
- Inform students about clean up following each class and make them aware of designated storage spaces for their materials and work-in-progress.
- Notify maintenance person of burnt-out light fixtures, broken or missing chairs and other furniture located in these areas.
- If an accident occurs in the workshop area and you require emergency help call 911.

Student Responsibilities:

- Adhere to all safety practices when working in workshop area and/or studio room 130. Do not work alone.
- Use appropriate areas for storage of work, tools and materials such as lockers and designated storage racks.
- Store all flammable paints, solvents etc. in the flammable cabinet, located in the spray booth.
- Follow the workshop guidelines for use of equipment as outlined by workshop studio technician.
- Return all workshop equipment to the appropriate location.
- **Remove all marked work immediately unless advised otherwise.**
- Ask the workshop technician or instructor if you have any concerns or doubts regarding the operation of equipment.
- Notify workshop technician if you suspect that equipment is not working effectively.
- Also please attach a note to any equipment you discover is broken and could potentially be a safety hazard.
- If an accident occurs in the workshop area and you require emergency help call 911.

Please note: According to University regulations guiding “Laboratory Use,” students who fail to respect the responsibilities listed above will not have their final course grade sent to the Registrar.

Maintenance Responsibilities:

- Regularly check and repair any furniture that is broken.
- Check light tracks for burnt-out bulbs.
- Check all areas for removal of solvents, excess sawdust, plaster and cement waste..

VAS 2222A/B, VAS 2224A/B, VAS 3322A/B, VAS 3324A/B