

Department of Visual Arts  
Western University

**VAS 3330/4491a Advanced Print Media – Fall 2016**

Welcome to Advanced Print Media. Below you will find all the necessary information about this course including some important points concerning demonstrations, working in class and materials. All aspects of the course will be discussed in class, but please read the course outline and refer back to it throughout the semester.

***Tricia Johnson***

**Calendar Description**

A continuation of the study of print media.

**Please Note:** Students are responsible for ensuring they have successfully completed all course prerequisites (VAS 2236a or VAS 2236b) and that they have not taken an antirequisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no fee adjustment. These decisions cannot be appealed.

**Course Objectives**

This course offers a continuation of print media allowing students to enhance their printmaking skills while learning more advanced techniques in the areas of relief, intaglio and screen as well as introducing students to the process of lithography. Student driven assignments will be the focus of both VAS 3330 and the 4<sup>th</sup> year Independent Projects.

Importantly, training and awareness of health and safety issues will be integrated into all studio practices and *strictly enforced*.

**The Anti-Requisite for this course is VAS 330**

**Course Information**

**Instructor:** Professor Tricia Johnson  
Room 215, JLVAC  
519-661-2111 x 85721  
[tcjohnso@uwo.ca](mailto:tcjohnso@uwo.ca)

**Technician:** Jessica Desparois  
[jwoodwa5@uwo.ca](mailto:jwoodwa5@uwo.ca)

- Class:** John Labatt Visual Arts Centre room 106  
Friday 9:00 am to 12:30 pm
- Office Hours:** Tuesdays & Wednesdays 1:30 – 3:00 pm or by appointment
- Online:** To facilitate VAS 3330/4491a/4491b, students can access our OWL site through **OWL / Sakai Documentation**  
<https://owl.uwo.ca/portal/site/owldocs>

### **Learning Outcomes**

- *Depth and Breadth of Knowledge:* Students will acquire a range of advanced technical skills required to engage in the material practice of printmaking. Students will also become familiar with the historical genesis of and terms associated with the various print material areas being studied as well as contemporary discourses surrounding those materials.
- *Knowledge of Methodologies:* Students will gain a further understanding of print methodologies and visual possibilities of each media through practical applications.
- *Communication Skills:* Students will be able to communicate orally regarding their projects through critique and class discussion, including in response to instructor presentations and critiques.

### **Attendance, Preparedness, Working in Class**

- VAS 3330/4491a is a Studio class, therefore all the instruction happens in the studio. **Full attendance for the Friday class is mandatory for students enrolled in either 3330 or 4491a.** Under university regulations, if someone misses more than 15% of their classes (*4 classes per semester*) without written corroboration for health or bereavement, students can be debarred from participation in final tests, evaluations and/or critiques. Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred. Fair warning will be given through email and departmental letters to students if lack of attendance is persistent.
- Students are expected to come **prepared to participate** in all class activities, lectures, work periods and critiques. This includes having all the necessary art materials you need for each specific class session. Students are expected to work on their art assignments during work sessions.
- The instructor takes attendance during each class. Leaving the class early will be recorded.

- **Do not come late!** Lateness is disrespectful to the instructor and your fellow students. If you do come late, it will be recorded by the instructor and will adversely affect your commitment mark.

## **Course Requirements**

- Students are responsible for making themselves aware of all assignments, procedures and due dates. It is the student's complete responsibility to keep informed by referring to the syllabus.
- Students are expected to complete all assignments on due dates for critique. Failure to complete assignments or present completed work in scheduled critiques without prior consultation with the instructor could result in a failing grade. If you choose to hand in work late, **2% per day will be deducted from the assignment** (Monday to Friday, weekend considered one day) and no written feedback will be given to late work. **One week after the due date, late work will not be accepted and the student will be given a grade of 0 (zero) for that assignment.** The final assignments are due on the last class in April. Assignments not received on the last class will be given a mark of 0 (zero).
- Students are expected to **cleanup after each work session.**
- **Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling Office of their home Faculty and PROVIDE MEDICAL DOCUMENTATION. The instructor or department cannot grant academic accommodation.**
- **A student who cannot complete assignments totaling less than 10% for the whole course, due to medical reasons, may speak with the instructor and arrange an extension of no more than two weeks to complete the assignments, WITH MEDICAL DOCUMENTATION.**
- **Students who are in emotional/mental distress should refer to Mental Health @ Western**  
<http://www.uwo.ca/uwocom/mentalhealth> for a complete list of options about how to obtain help.
- Students are expected to spend a minimum 1-hour outside of class for every one hour in class towards fulfilling course requirements.
- Students **must** take **detailed notes** during the demonstrations throughout the semester. Printmaking is a very involved process; it cannot be learned intuitively and it is imperative that you take detailed notes to refer to when you are working. As well, you are shown how to properly use the equipment and materials in the demonstration for your own safety as well as to maintain the equipment in the shop. When you have a technical problem, the instructor and the technician will want to refer to your notes as an aspect of assisting you. Not taking notes during a demonstration will negate your ability to ask the technician and instructor for technical assistance. **Reckless use of shop equipment as well as disregarding health and safety procedures are grounds for being removed from the class.**

- Demonstrations can often be 4 hours long and cover the full class period. Demonstrations of such length can never be repeated. Attendance at demonstrations is mandatory in order for every student to understand the procedures of each print practice.

## **Departmental Policies**

### **Student Conduct:**

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

### **Attendance:**

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

### **Prerequisites:**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

### **Plagiarism:**

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7<sup>th</sup> ed., p. 1170). (Refer to [www.westerncalendar.uwo.ca/2016/pg113.html#](http://www.westerncalendar.uwo.ca/2016/pg113.html#) or the 2016/2017 Western Academic Calendar, p. 18-19, with regards to academic penalties for plagiarism.) This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western’s Academic Calendar.

**Medical Policy:**

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. The instructor or department cannot grant academic accommodation. See course outline for specific arrangements regarding less than 10% of assignments.

**Mental Health:**

“Students who are in emotional/mental distress should refer to Mental Health@Western [http://www.health.uwo.ca/mental\\_health/](http://www.health.uwo.ca/mental_health/) for a complete list of options about how to obtain help.”

**Building Access:**

The John Labatt Visual Arts Centre will be closed at 10:30 pm each night. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00 pm-5:00 pm. Students should be prepared to vacate the building promptly at 10:30 pm and 5:00 pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

**Permission re: Promotion**

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

**Artwork Installation Liability Release**

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying

your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. **If you wish to insure artwork, it is your responsibility to do so.**

### **Removal**

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

### **Please remember:**

One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Professor C. Barteet (tel. 519-661-3440; [vaugc@uwo.ca](mailto:vaugc@uwo.ca)). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty. Ms. Amanda Green and Mr. Ben Hakala are the academic counselors in the Faculty of Arts and Humanities located in IGA Building, Room 1N20.

The Student Development Centre (WSS room 4111; tel: 519-661-3031; [www.sdc.uwo.ca](http://www.sdc.uwo.ca)) offers a wide range of useful services including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: [www.lib.uwo.ca](http://www.lib.uwo.ca).

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program that offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail, [finaid@uwo.ca](mailto:finaid@uwo.ca); or check out their website [http://www.registrar.uwo.ca/student\\_finances/financial\\_counselling.html](http://www.registrar.uwo.ca/student_finances/financial_counselling.html)

### **Evaluation**

Every Print Assignment given will have a corresponding grading rubric the instructor will use to assess the assignment. Each assignment will also have a final critique, using a range of critique methodologies. Assignments will be handed in for further consideration by the instructor and will be given a numerical grade and written comments, posted to OWL.

**Grades for Artwork** will reflect the student's ability to clearly *demonstrate*

- Student's success in accordance with general course objectives (as above) and specific assignment objectives.
- Completion and quality of assignments

- Understanding of project concepts and the ability to express that understanding
- Degree of inventiveness and ambition of assignments
- Participation and commitment to process

**Visual Arts follows Western University's Grade Descriptors as follows:**

A+ /90-100%	Outstanding work; one could scarcely expect better from a student at this level
A / 80 – 89%	Superior work that is clearly above average
B / 70 – 79%	Good work, meeting all requirements and eminently satisfactory
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**Fall Semester Grade (worth 50% of final mark)**

Screen/Etching Practice Prints – 10% (5% each)  
 Screen/Etching Assignments – 60% (30% each)  
 Lithography Technical Edition – 20%  
 Commitment – 10%

**Commitment Mark**

The commitment mark is a combination of your attendance, punctuality, preparedness for class; your active participation in critiques and discussions; your ability to NOT use your cell phone during discussions, demonstrations; critiques and presentations (put your cellphone away!); your active listening skills; your thoughtful and respectful questions of the instructor, the technician and your peers; your work ethic, tidiness and cooperativeness during work sessions; your work ethic, tidiness and cooperativeness in the printshop outside of class time and your overall commitment to the course.

**Printshop Access**

The printshop is open with access Monday to Friday 8:00 am to 10:00 pm ***except during VAS 2236a/b which meets Mondays & Wednesdays from 8:30 to 11:30, I will not give you access to the printshop during 2<sup>nd</sup> year Print Media.*** The shop is open from 12:00 (noon) to 5:00 pm on Saturdays and Sundays. Students must work in these specified times and **must** work with a buddy for safety reasons. If you somehow manage to work in the print shop outside the scheduled hours, you may be asked by Campus Police to leave the premise or face trespassing charges. The printshop is open 80+ hours per week outside of the 10 hours of scheduled class time per week (including both 2<sup>nd</sup> year and 3<sup>rd</sup> year Print Media).

### **Printshop Conduct**

Please be respectful of each other in the printshop inside and outside of class. Share the facilities equitably and also support a productive learning and working environment for everyone through your actions and words. Everyone who is registered in the course deserves to work in a respectful environment. As well, respect other people's time by using the shop, which includes the materials and presses, efficiently.

### **Materials/Supplies and Fees**

All materials will be discussed on the first class and throughout the semester. Students will also be expected to purchase materials individually. Such materials are dependent on the student's intentions for the Independent project. In addition there is an ink fee of \$ 140.00 per student for the year. The printmaking technician will announce the specific amounts of materials that are covered by the fee (such as copper).

***CAUTION:*** Lock your print drawer and place anything of importance in your other locker. Do not steal each other's lino tools, acetates, paper or anything else. Stealing is an offense and is grounds for being removed from the university, permanently



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**VAS 3330/4492b Advanced Print Media**

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***Patrick Mahon***

**Calendar Description**

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Importantly, training and awareness of health and safety issues will be integrated into all studio practices and *strictly enforced*.

**The Anti-Requisite for this course is VAS 330**

**Course Information**

**Instructor:** Professor Patrick Mahon  
Office: VAC Rm. 121  
Tel: 519-661-2111 ext. 86192  
Office Hour: Friday 1:00-2:00  
pmahon@uwo.ca

**Technician:** Jessica Desparois  
[jwoodwa5@uwo.ca](mailto:jwoodwa5@uwo.ca)

**Class:** John Labatt Visual Arts Centre room 106  
Friday 9:00-12:30

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- Demonstrations can often be 4 to 6 hours long and cover 2 full class periods. Demonstrations of such length can never be repeated. Attendance at demonstrations is mandatory in order for every student to understand the procedures of each print practice.

### **Evaluation**

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F /below 50%	Unsatisfactory work which shows insufficient effort or comprehension

<b>Winter 2017 Evaluation Breakdown:</b>
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Portfolio of Projects and Assignments: 80% (30% Vaccine Project; 70% Independent Portfolio)

Note: Colour Litho may be integrated in Independent Projects as may multi-plate etching/chine colle, but neither is required. However, taking on another 'advanced' media approach is recommended.

Class Presentation on student's work, the work of another artist, and essay: 10%

Class Trip Essay: 5%

Class Participation & Commitment: 5%