

20TH CENTURY CANADIAN ART

VAH 2272G – winter 2016
THURSDAYS 11:30-2:30pm
NCB 117



Rebecca Belmore, *Ayum-ee-aawach Oomama-mowan: Speaking to their Mother* (1991).
Collection of the Walter Phillips Gallery, The Banff Centre

Western University, Department of Visual Arts

Professor Sarah Bassnett

Office – VAC 220

Office hours – Wednesdays 2:30 – 3:30 pm and by appointment

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TA office hours – Thursdays 2 – 3 pm in VAC 240

COURSE DESCRIPTION

This survey of the visual arts in Canada in the 20th century focuses on important contributions within modernism and postmodernism and their relation to the social and political context. Taking a thematic and generally chronological approach, it concentrates on key movements in Canadian art, as well as issues and debates in Canadian art history. We discuss First Nations and Inuit art, cultural policy and the institutions of art, as well as collecting and curatorial practices in Canada. The course gives students an overview of the history of modern and contemporary Canadian art and encourages students to question their assumptions about art and culture in Canada. It provides an important foundation for students planning to work in Canada's arts and culture sector.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- explain the significance of the work of important artists, including how it relates to the social, political, and artistic context in which it was produced
- describe and analyze the formal properties of a range of art works using appropriate terminology
- read, comprehend, and summarize the main argument of essays on Canadian art and explain your point of view on the issues, both orally and in writing
- conduct research, and use the sources effectively in a research assignment
- articulate an argument in writing, support the argument using appropriate evidence, and address counter-arguments
- participate constructively in group discussions by sharing ideas and by listening respectfully to the views of others

PREREQUISITE / ANTI-REQUISITE

The prerequisite is two of VAH 1041A/B, 1042A/B, 1043A/B, 1044A/B, 1045A/B, or VAH 1040E. The anti-requisite is VAH 2276E. You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as the basis for an appeal. If you are not eligible for a course, you may be removed from it without an adjustment to your fees. These decisions cannot be appealed.

COURSE REQUIREMENTS

Required text for this course:

***The Visual Arts in Canada: The Twentieth Century*, edited by Anne Whitelaw, Brian Foss, and Sandra Paikowsky (Oxford: Oxford University Press, 2011) (\$60)**

The book is available at the University Bookstore and is also on two-hour reserve at Weldon Library. **Additional required readings are posted as PDFs on OWL Sakai.**

You are responsible for material covered in the lectures and for the readings. You are expected to have done the readings in preparation for the day they are listed. Attendance and participation in all classes is mandatory. If you are absent, it is your responsibility to find out what you missed from a classmate.

ASSIGNMENTS

ATTENDANCE & PARTICIPATION 10% (weekly)

Your attendance will be monitored and will count for a portion of the 10%. The participation portion of your grade will be based your contributions to group work, discussions, and in-class activities. You are

also expected to come to class having read and made notes on the weekly readings. Arriving late to class, leaving early, not completing the required readings, and not participating in discussions and activities will significantly reduce your participation mark.

Group work will consist of in-class activities. There are five sessions of groups work scheduled for the course. The purpose of these sessions is to give you time to apply and synthesize course material in small group discussion. Groups will be asked to submit notes from the group work, so one person should take notes and list all members of the group. These notes won't be graded, but they will serve as evidence of participation and will count towards your grade.

READING RESPONSE JOURNAL – 10% (due March 2)

Select five of the assigned chapters from the course text, and write a concise (approximately 150-word) summary of each one, along with a brief analytical comment on each of the five essays. Your summary should state the main idea of the essay and explain how the author builds an argument to support the main idea. Your comment should articulate your point of view on the issues discussed in the essay. See the assignment sheet posted on OWL for more tips on critical reading. Be sure to indicate the title and author for each of the readings, followed by your summary and comment. Submit one Word document with all five reading responses through the assignments link in OWL.

COLLECTIONS REPORT – 30% (due March 16)

This assignment will take the form of a 6-7 page / 1800 word report. It asks you to put yourself in the position of Curator of Canadian Art at the National Gallery of Canada (NGC). As curator, you are charged with acquiring one new work for the NGC's Canadian art collection. Using criteria discussed in class, your task is to consider which work would make the most significant contribution to the collection. An assignment sheet and research documents will be posted on OWL. Submit the report through the assignments link in OWL.

The assignment will assess the following learning outcomes: 1) conduct research, and use the sources effectively in a research assignment 2) describe and analyze the formal properties of a range of artworks using appropriate terminology; 3) explain the significance of the work of important artists, including how it relates to the social, political, and artistic context in which it was produced; 4) articulate an argument in writing, support the argument using appropriate evidence, and address counter-arguments.

MID-TERM TEST & FINAL EXAM 20% and 30% (Feb. 10 and final exam period)

The final exam will consist of slide comparisons, terms, short answer and essay questions and will assess the following learning outcomes: 1) explain the significance of the work of important Canadian artists, including how it relates to the social, political, and / or artistic context in which it was produced; and 2) describe and analyze the formal properties of a range of artworks using appropriate terminology.

GRADING

Attendance & participation	10%	Weekly
Reading response journal	10%	March 2
Mid-term test	20%	Feb. 10
Collections report	30%	March 16
Final exam	30%	Final exam period (April 11-30)

LATE POLICIES

Extensions, granted for valid reasons, must be negotiated BEFORE assignments are due. Late assignments will be penalized by 5% each day, unless appropriate documentation (a doctor's note, for example) is provided. Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home Faculty and provide documentation. Academic accommodation

cannot be granted by the professor or the department. Accommodation for missed assignments, or attendance, totaling less than 10%, due to medical reasons, should be discussed with the professor. In order to have a request considered, students must contact the professor no later than the day after the assignment is due or attendance is missed. All course work must be submitted by the last day of classes, which is April 6, 2016.

ACADEMIC HONESTY

All work for the course **MUST** be entirely your own. All sources that you use for your assignments must be accurately cited. We will discuss the appropriate citation style in class. If you have doubts about how and when to cite sources, consult the Chicago Manual of Style guide on OWL Sakai in the Resources section, visit the Writing Centre, or talk to me well before the assignment due dates. All course work must be completed specifically for this course. Submitting the same work for credit in more than one course is considered cheating. Plagiarism and cheating are very serious academic offences and they will be dealt with strictly. Plagiarism includes:

1. Quoting verbatim or almost verbatim from any source, including all electronic sources, without acknowledgement;
2. Adopting someone else's line of thought, argument, or supporting evidence without acknowledgement;
3. Submitting someone else's work, in any form, without acknowledgement;
4. Knowingly representing as one's own an idea of another.

For information concerning Western's Plagiarism and Academic Offences (Scholastic Offences) policies see: http://www.westerncalendar.uwo.ca/2013/print_pg113.html

All assignments may be subject to review through plagiarism detection software. The University of Western Ontario currently uses Turnitin.com for this purpose. Turnitin is an anti-plagiarism tool that screens assignments against a database of the Internet, e-journals, e-books, and a range of other scanned material, including other assignments for this course. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system.

CITATION STYLE

The Chicago Manual of Style, Humanities format, is the standard style for art history. Use this style to cite your sources for your research paper and other assignments. Please refer to the guide in OWL and the Library website for examples: <http://www.lib.uwo.ca/services/styleguides.html>.

POLICIES & CONDUCT

Attendance is required. Students are expected to attend all class sessions and be prepared for and participate in discussions. Students are responsible for material covered in the lectures and for the required readings. Students who miss less than two classes are not required to seek accommodations for their absences. For subsequent absences students will need to seek accommodations according to the Medical Accommodation policy below. If you are absent, it is your responsibility to find out what you missed from a classmate.

- Under Western's regulations, if a student misses 15% of their classes, without written corroboration for health or bereavement, they can be debarred from participation in final tests, evaluations and/or critiques.

- If a student is consistently absent from a portion of class, they will be considered as exceeding the 15% cut off.
- After three unexcused absences, a student's final grade may be lowered by half a letter grade.

Academic Accommodation: For Western's complete Policy on Academic Accommodation for Students with Disabilities see <http://westerncalendar.uwo.ca/2014>. Please talk to me during the first few weeks of the course if you require accommodation in course requirements or scheduling due to a disability. Please visit the Student Development Centre for assistance with a disability. Students who want to request academic accommodation must register with the Centre, meet with a counselor, and provide appropriate documentation of a disability. See <http://www.sdc.uwo.ca/ssd/> for more information.

Electronic Devices: You may use a computer in class to take notes. All other activities (e.g. checking email or social media sites, etc.) are strongly discouraged, especially as this is distracting to others. Students should turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used during tests or examinations.

Code of Conduct: Students will conduct themselves in a manner consistent with the Code of Student Conduct and treat all members of the Western community with respect. See <http://westerncalendar.uwo.ca/2014>. I will make every effort to foster a class environment that is comfortable for all students and where students respect all class members. We do not always have to agree with one another, however, it is important that we respect each other's viewpoints. Behaviour that is disruptive or discriminatory will not be tolerated.

Absences on Religious Holy Days: For purposes of this policy "the University has approved a list of dates which are recognized religious holidays which require members of those religions to be absent from the University; this list is updated annually and is available at departmental, Deans' and Faculty advising Offices." For Western's Policy on Religious Holidays see <http://westerncalendar.uwo.ca/2014>

Students should request permission if they wish to record lectures for study purposes. Lectures are the intellectual property of the professor.

The last day to drop this course without academic penalty is **March 4, 2016**.

RESOURCES

OFFICE HOURS / EMAIL

Please see me during my office hours if you are having difficulty with any aspect of the course, including readings or assignments. If you would like to talk to me and cannot make it to my office hours, please ask for an appointment or contact me by email. I will make every effort to reply to your email within one to two business days. As I have other professional and personal responsibilities I typically respond to email Monday through Friday during normal business hours.

OWL SAKAI

I will post slides from class as PDF files for your review, and the syllabus and a range of other resources will also be available. A discussion section in OWL will augment the in-class discussion, and the collections report will be submitted through OWL. Go to <https://owl.uwo.ca/portal>. Use your Western user name and password to sign on. Please be sure to check your browser and make sure everything is working at the beginning of the course. For technical assistance, contact ITS: (519) 661-3800.

STUDENT SERVICES

There are many organizations and offices on campus designed to assist students with the challenges of university. Please see the Student Development Centre web site for a description of the full array of services: <http://www.sdc.uwo.ca/>. Learning Skills Services, for example, offers one-on-one assistance with academic issues. See <http://www.sdc.uwo.ca/learning/> for details.

WRITING CENTRE WSSB 4130

The Writing Centre is part of the Effective Writing Program at Western and is open to all registered students. It offers instruction on all aspects of writing and is not merely for students who have difficulty with writing. Most effective are the one-on-one tutoring sessions, where you can work with a tutor on course assignments. See <http://www.sdc.uwo.ca/writing/> for details.

MENTAL HEALTH SUPPORT

Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mental_health/ for a complete list of options about how to obtain help.

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**The University of Western Ontario
Visual Arts Department**

POLICIES

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

Attendance:

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Prerequisites:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own," will not be tolerated. (Citation excerpted from Black's Law Dictionary, 1999, 7th ed., p. 1170). (Refer to <http://www.westerncalendar.uwo.ca/2013/pg113.html> or the 2013/2014 Western Academic Calendar, p. 19-21, with regards to academic penalties for plagiarism.)

Medical Policy:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. See course outline for specific arrangements regarding less than 10% of assignments.

Mental Health Policy:

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Building Access:

The John Labatt Visual Arts Centre will be closed at 10:30 pm each night. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00 noon-5:00 pm. Students should be prepared to vacate the building promptly at 10:30 pm and 5:00 pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Please remember:

One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts (tel. 519-661-2111 ext. 86182; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty (Mrs. B. Barratt and Mr. Ben Hakala are the counselors for the Faculty of Arts and Humanities).

The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide range of useful services to students including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca.

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail, finaid@uwo.ca; or check out their website at www.registrar.uwo.ca/FinancialServices/index.cfm

VISUAL ARTS Undergraduate Grading Guidelines - Art History

These guidelines are benchmarks that are not to be followed as rigid regulations. They will be adjusted as appropriate to take into account the level of the course and any specific instructions given by a professor. For example, grades in first year courses are generally lower than in fourth year.

90-100 (Outstanding, A+)

The **writing** shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding **research**, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

80-89 (Excellent, A)

The **writing** shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding **research**, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

75-79 (Very Good, B+)

The **writing** shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized around focal points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material. Regarding **research**, a representative selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

70-74 (Good, B)

The **writing** shows a satisfactory attempt at analysis and critical thinking. Written claims are supported by reasonable evidence. The work is addressed in some depth and/or breadth, with references to the appropriate literature and course material. Written analysis is organized around focal points. The text is generally well written and well argued. Regarding **research**, a somewhat limited selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

60-69 (Competent, C)

The **writing** demonstrates adequate engagement with the topic. The writing is on topic and is a reasonable response to material covered in the course, but goes no further. Written facts are stated accurately; the quality of writing is sufficiently intelligible with enough elaboration and enough connections made between ideas to permit a reader to understand the point of the text. Regarding **research**, an insufficient number secondary sources pertaining to the topic has been consulted but proper citation has been used.

50-59 (Marginal, D)

The **writing** shows less than adequate engagement with the topic and with the material covered by the course. The writing is a less than adequate summary of sources and/or is considerably off-topic. Written facts are stated inaccurately or ambiguously; the writing style is difficult to follow; there is insufficient elaboration to permit reader's comprehension of relations among ideas; little judgment is shown in selecting detail for inclusion in the text. Regarding **research**, few secondary sources pertaining to the topic have been consulted; proper citation may or may not have been used.

Below 50 (Unacceptable, F)

The **writing** demonstrates a failure to comprehend the topic. Written material is disorganized and unintelligible. The work clearly does not meet the minimal requirements of the assignment. Regarding **research**, secondary sources pertaining to the topic have not been consulted and proper citation has not been used.