

Visual Arts News

January 22, 2013

Art Now! Speakers' Series presents

Sarah D.K. Smith, writer and curator based in Kingston, Ontario researching cultural brokering in the NAFTA region.

Wednesday, January 23 > 8pm > VAC 100. Free admission. All welcome.

Stephanie Radu will be presenting and defending her thesis prospectus this Friday, January 25 at 2:00 pm in Room VAC 247.

Annual Juried Exhibition (AJE) – January 31 to February 14.

Please announce to your undergraduate students. Submission forms are available at the Artlab reception desk.

Opening Reception: Thursday, January 31 > 5-7 pm > Artlab

Department of Visual Arts Graduate Student Conference **(Re)Activating Objects: Social Theory and Material Culture**, a multidisciplinary graduate student conference March 1, 2, 3, 2013.

Register at: <http://reactivatingobjects.wordpress.com/>

Dave Kemp's video *Watched*, 2011 will be shown as part of the *Switch* contemporary video art exhibition, February 3 - 10, 2013 in Nenagh, Co. Tipperary, Ireland.

<http://s-w-i-t-c-h.org/>

Professor David Merritt participated or is participating in the following:

BUILDERS: CANADIAN BIENNIAL 2012. MEET THE ARTISTS

Saturday 12 January 2013 at 1 pm

Artists: Chris Cran, Susan Dobson, Sandy Plotnikoff, **David Merritt** and Sarah Anne Johnson discussed their work in Builders: Canadian Biennial 2012.

The group exhibition **VOLUME: HEAR HERE** from January 13 to March 10, 2013, curated by Christof Migone. Co-presented with Blackwood Gallery.

Opening Reception at Justina M. Barnicke Gallery: Thursday, January 17, 7-9pm

David is also participating in an artist panel in conjunction with this exhibition at Hart House in Toronto on Sunday Feb. 3.

FrameWork 1/13: a critical text by **Kim Neudorf**

on **Patrick Howlett**'s exhibition: "How Hummingbirds Choose Flowers"

15 December 2012 to 2 February 2013 at Susan Hobbs Gallery

http://www.susanhobbs.com/pdf/framework_1_13.pdf

Ink, Paper, Pressure, Bliss is an exhibition of artwork by Professor Tricia Johnson's VAS 2236A Introduction to Print Media students. This artwork was created using a three-colour reduction print process and is exhibited in Spencer Gallery at the D.B. Weldon Library until March 2, 2013.

Professor Sky Glabush's VAS 1025 section 002 Advanced Foundation Studio students created two-dimensional collaged works to visually interpret the surfaces of sculptural objects. This artwork is exhibited outside President Chakma's office, Stevenson Hall room 2107.

Tegan Moore and Scott Turnbull's VAS 2100A Image Explorations students created self-portraits by way of a collage process using cut/torn fragments of painted paper. This exhibition of artwork is located off the main foyer in Lawson Hall.

Upcoming Events

Wed. Feb. 6 > 8pm

Shannon Gerard, Toronto-based graphic artist, writer, crocheter, soft sculptor and owner of the Carl Wagan bookmobile.

Wed. Feb. 27 > 8pm

Allyson Mitchell, Toronto-based maximalist artist specializing in sculpture, installation, film, and curator/owner of Feminist Art Gallery.

The Clutter(ed) Symposium

Thursday, Feb. 28 and

Friday, March 1st

(Re)Activating Objects: Social Theory and Material Culture – Grad Student Conference > March 1-3

If you can knit, please consider contributing a 12 x 12 inch square to the "Secret Stash" yarn bombing of the McIntosh Gallery. Squares should be given to "Yarn Bomb the McIntosh" c/o Kirsty Robertson by February 1, 2013.

YARN BOMB THE MCINTOSH GALLERY!



As part of the upcoming exhibition "Secret Stash," students in the Visual Arts department are knitting cozies for all of the trees outside of the McIntosh Gallery. We can't do it alone though!

If you would like to help, please send knitted or crocheted squares (12 inches x 12 inches) in any colours and patterns to the following address, by February 1, 2013.

Yarn Bomb the McIntosh
c/o Kirsty Robertson
Department of Visual Arts
University of Western Ontario
London, Ontario
N6A3K7

For more information please contact
kirsty.m.robertson@gmail.com

Secret Stash will take place March 1 - April 6