

Draft 12 January 2021

AH 4620G/VAH 9566B: Portraiture Then and Now

I acknowledge that Western University is located on the traditional lands of the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-nee), Lūnaapéewak (Len-ah- pay-wuk) and Neutral peoples, on lands connected to several Treaties including Treaty 6 London Township, Treaty 7 Sombra Township, Treaty 21 Longwoods and the Dish with One Spoon Covenant Wampum. This place continues to be home to diverse Indigenous peoples who are recognized as contemporary stewards of the land and vital contributors to society.

Professors:

C. Cody Barteet

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Office
Hours:

- Will be held remotely using Zoom; for student specific information please schedule a meeting
- You can request an appointment by emailing me through Messages on OWL
- Drop-in sessions will be held bi-weekly: Tuesday 9:00-10 AM & Thursday 11:30 AM-12:30 PM (all times are Eastern Standard)
- These sessions may be recorded and posted to OWL if relevant material is covered that would be beneficial to class

Catalogue Course Description:

Please consult Department for current offerings.

Prerequisites: Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

- **Statement on prerequisite checking:**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed

Overview: This course explores the uses and forms of portraiture from the Early Modern era to contemporary times. We first explore the idea of portraiture as a mode of individual and group self-representation as peoples of various races and genders attempted to situate themselves in the

increasingly global world of the sixteenth century to today. Although focusing on the pre-Modern era, the course also considers the relationships between historical portraiture on the contemporary world; from Beyonce's play on Botticelli to Kim Kardashian's so-called Venus photos, contemporary portraiture both pays homage to historical imagery as well as breaking, or even perpetuating racial, ethnic, and gender stereotypes.

Learning Outcomes:

This course is designed to assist you in:

- gaining knowledge about artistic and visual cultural production within a series of diverse historical contexts.
- Understanding the issues and debates pertaining to the study of art and visual culture
- gaining familiarity with terminology, stylistic classifications, methods, and theories employed in the study of art and visual culture.
- developing the ability to communicate orally and in writing the knowledge you have acquired about art and visual culture.

Course Delivery:

Course Delivery: Asynchronous

This course is "asynchronous," which means that we will not meet as a group at a set time. Instead, you'll determine your own schedule for working through course activities and materials so that you can meet the course's deadlines. You are expected to engage with the course for approximately 6 hours per week, just as you would for a normal in-person course. However, on occasion there may be lived-stream guest speakers or drop-in sessions that you may be expected to attend. You will be given ample notification of such required events.

Although this academic year might be different, Western University is committed to a **thriving campus**. We encourage you to check out the [Digital Student Experience](#) website to manage your academics and well-being. Additionally, the following link provides available resources to support students on and off campus: <https://www.uwo.ca/health/>.

Important Western Dates:

Classes Start	Reading Week	Classes End	Study day(s)	Exam Period
January 11	February 12-21	April 12	April 13	April 14-30

* * In accordance with Western's Evaluation of Academic Performance, one week prior to the deadline for withdrawal from a course without academic penalty, you will receive assessment of your work for at least 15% of your final grade.

March 14, 2021: Last day to drop a second-term half course or a second-term full course without penalty.

Owl/Sakai:

The use of OWL/Sakai is necessary for successful completion of this course. This includes accessing readings as stipulated in the course outline, downloading instructions and guidelines for assignments, and submitting assignments OWL. All course information, including assignments, will be posted on the course website.

Textbook:

None; all content accessible through OWL

Technical Requirements:

Stable internet
connection

Laptop or computer (some tablets may have the computing compacity to suffice)

- For technical assistance, check the OWL Help page or contact the Western Technology Services Helpdesk. Phone 519-661-3800.
- Google Chrome or Mozilla Firefox are the preferred browsers to use for OWL.

Optional Technical Requirements:

Working microphone

Working webcam

Professionalism & Privacy:

Western students are expected to follow the [Student Code of Conduct](#). Additionally, the following expectations and professional conduct apply to this course:

- Students are expected to follow online etiquette expectations provided on OWL
- All course materials created by the instructor(s) are copyrighted and cannot be sold/shared
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- Students will be expected to take an academic integrity pledge before some assessments

- All recorded sessions, if any, will remain within the course site or unlisted if streamed

Working from Home:

The pandemic has changed the way we conceive of work spaces and home spaces. As we are all working from home, I understand that you (and that I) may be interrupted by pets, parents, partners, and/or children, etc. As a group, we will be tolerant and understanding of such interruptions. Should you need to step away from the virtual class to deal with something going on at home, please feel free to do so, leaving a comment in the chat if you are able.

Cameras and Microphones:

Please feel free to have your camera on or off as you choose or as is necessary to accommodate your internet speed/bandwidth. If you are able, please do have your camera on for your presentation. If you chose to use a static picture of yourself or an image, you are expected to choose one that appropriate for an academic/professional setting. To minimize background noise, please keep your microphone off unless you are speaking.

Online Participation and Engagement:

- Students are expected to participate and engage with content as much as possible
- Students can participate during Drop-In sessions or post on forums upon completing the weekly content
 - Students can also participate by interacting in the forums with their peers and instructors

Grade Distribution:

Weekly Participation/Diary (all tasks completed by April 12)	15%
Short Paper – Portrait (rolling dates)	15%
Short Presentation- Portrait (rolling dates)	15%
Final Paper 35%	
Peer Review (March 26)	10%
Paper (April 19)	25%
<u>Final Presentation (April 19)</u>	<u>20%</u>
Total:	100%

Rounding of Marks Statement:

All students will be treated equally and evaluated based only on their actual achievement. *Final grades* on this course, irrespective of the number of decimal places used in marking individual assignments and tests, will be calculated to one decimal place and rounded to the nearest integer, e.g., 74.4 becomes 74, and 74.5 becomes 75. Marks WILL NOT be bumped to the next grade or GPA, e.g. a 79 will NOT be bumped up to an 80, an 84 WILL NOT be bumped up to an 85, etc. The mark attained is the mark you achieved, and the mark assigned; requests for mark “bumping” will be denied.

Support Service:

There are various support services around campus and these include, but are not limited to:

1. Student Development Centre -- <http://www.sdc.uwo.ca/>
2. Student Health -- <http://www.shs.uwo.ca/student/studenthealthservices.html>
3. Registrar’s Office -- <http://www.registrar.uwo.ca/>
4. Ombuds Office -- <http://www.uwo.ca/ombuds/>
5. Mental Health -- https://uwo.ca/health/mental_wellbeing/

Health and Wellness:

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don’t ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western’s Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Accessibility Statement:

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Accessible Education (AE) at 661-2111 x 82147 for any specific question regarding an accommodation or review [The policy on Accommodation for Students with Disabilities](#).

Additional General Course & Western Policies:

1. Syllabi and other relevant course information will be posted on OWL (<https://owl.uwo.ca/portal>).
 1. To access owl, use your student username and password.
 2. Students requiring additional OWL support, please speak to myself or your TA or visit: <https://owl.uwo.ca/portal/site/owldocs>
2. You **do not have my permission** to use electronic devices to record (sound or video) my lectures, nor to live stream, blog, or to sell or repost my lectures. Aside from intellectual property concerns, such activities can be distracting and disruptive to our participatory learning environment.
3. Late Assignments: Students are expected to complete all assignments on time. Assignments are considered late after the closing date set on OWL. Late assignments are subject to a 10% penalty per day. For information regarding self-reported absences and extensions given due to official notification due the student's faculty advisor see Western's medical policies and course evaluation sections that are provided over the following pages.
4. Online participation is mandatory and will be assessed (see page 3 of this syllabus).
5. Emails:
 1. Assignments will not be accepted through email.
 2. Emails will be sent through the Message function on OWL.
 3. Be sure to keep emails brief and to the point and use standard formatting. Do not use short form or abbreviated expressions.
 4. Be sure to identify your name and contact information in the email.
 5. I will make every effort to reply to your email within one to two business days.
 1. As I have other professional and personal responsibilities, I typically respond to email Monday through Friday during normal "business hours."
 2. By all means, if you have not heard from me within two business days, do email me again.
 6. Only your assigned Western email will be used for communication in this class.
 1. If your Western email is not your primary email address, please have your Western email forwarded to your primary address, whether it is Gmail, Outlook, etc.
 2. For general instructions on how to set up email forwarding, see http://www.uwo.ca/its/email/account/email_forwarding.html
6. **Plagiarism:** Plagiarism, which may be defined as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own," will not be tolerated. (Citation excerpted from Black's Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western's Academic Calendar.

7. **Academic Consideration:** The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by extenuating circumstances, including short-term illness or injury. Reasonable academic consideration is a cooperative process between the University, the student, and academic staff. All participants in the process must act in good faith, and fulfil their respective obligations, if it is to succeed.
1. Students who experience an extenuating circumstance (illness, injury, or other extenuating circumstance) sufficiently significant as to temporarily render them unable to meet academic requirements, may submit a request for academic consideration through the following routes:
 1. Submitting a Self-Reported Absence form, provided that the conditions for submission are met;
 2. For medical absences, submitting a Student Medical Certificate (SMC) signed by a licensed medical or mental health practitioner, in order to be eligible for Academic Consideration; or
 3. For non-medical absences, submitting appropriate documentation (e.g., obituary, police report, accident report, court order, etc.) to Academic Counselling in their Faculty of registration, in order to be eligible for academic consideration.
 2. Students seeking academic consideration:
 1. Are advised to consider carefully the implications of postponing tests or midterm exams or delaying handing in work;
 2. Are encouraged to make appropriate decisions, based on their specific circumstances, recognizing that minor ailments (e.g., upset stomach) or upsets (e.g., argument with a friend) are not normally an appropriate basis for a self-reported absence;
 3. **Must communicate with their instructors no later than 24 hours** after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence;
 4. **Are advised that all necessary documentation, forms, etc. are to be submitted to academic counselling within two business days after the date specified for resuming responsibilities**
 3. Students who experience an unexpected illness or injury or an extenuating circumstance (48 hours or less) that is sufficiently severe as to temporarily render them unable to meet academic requirements (e.g., attending lectures or labs, writing tests or midterm exams, completing and submitting assignments, participating in presentations) should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours or less. The following conditions are in place for self-reporting of medical or extenuating circumstances:
 1. Students will be allowed a maximum of two self-reported absences between September and April, and one self-reported absence between May and August;
 2. The duration of the excused absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the

- online portal, or from 8:30am the following morning if the form is submitted after 4:30pm;
3. The duration of the excused absence will terminate prior to the end of the 48 hour period, should the student undertake significant academic responsibilities (e.g., write a test, submit a paper) during that time;
 4. The duration of an excused absence will terminate at 8:30am on the day following the last day of classes each semester, regardless of how many days of absence have elapsed;
 5. Self-reported absences will not be allowed for scheduled final examinations; for midterm examinations scheduled during the December examination period; or for final lab examinations
 6. Self-reporting may not be used for assessments (e.g., midterm exams, tests, reports, presentations, or essays) worth more than 30% of any given course;
 7. Students must be in touch with their instructors no later than 24 hours after the end of the period covered by the Self-Reported Absence form, to clarify how they will be expected to fulfil the academic expectations they may have missed
8. The policy on Accommodation for Religious Holidays can be viewed [here](#).
 9. Enrollment in the course constitutes an agreement to participate in class (both in the classroom and online) and to take complete all assignments and exams. Makeup exams will not be given except under extreme circumstances.

Citation Style:

The Chicago Manual of Style, Humanities format, is the standard style for art history. Use this style to cite your sources for your research paper and other assignments. Please refer to the guide in OWL and the Library website for examples: <http://www.lib.uwo.ca/services/styleguides.html>.

Notes on Marks and Assignments:

Click [here](#) for a detailed and comprehensive set of policies and regulations concerning examinations and grading. See page 11 of the syllabus for specific grading policies of the Department of Visual Arts

- All assignments are due at 11:55 pm EST unless otherwise specified
- Written assignments will be submitted to Turnitin
- Rubrics will be used to evaluate assessments and will be posted with the instructions
- After an assessment is returned, students should wait 24 hours to digest feedback before contacting their evaluator; to ensure a timely response, reach out within 7 days

Information about late or missed evaluations:

- Late assessments without illness self-reports will be subject to a late penalty 10%/day
- Late assessments with illness self-reports should be submitted within 24 hours of submission of the last illness self-report
- An assignment or test cannot be submitted after it has been returned to the class; an alternate assignment or test will be assigned; if longer the alternative assignment or test cannot be completed within a week, the weight of the missed work will be transferred to the next equivalent assignment or test

Assignments:

1. Participation/Diary:

1. Each week you will be provided questions concerning the readings, webpages, videos, podcasts, or blogs. In response, you will respond to these questions through VoiceThread. In VT, you will be able to either type, record, or video your responses. Likewise, you peers will be able to see these responses and document their responses to the questions or to the current comments. This task will replace some of the in-class discussion that is critical to the course's content.
2. Additionally, you will complete a Diary of Tasks.
 1. To assist in your own cataloguing and completion of these assignments you will maintain a digital diary through the chart found on the OWL Assignment link.
 2. Each task completed, record the dates of completion; you will submit this sheet at the end of term.
3. A digital copy of the Diary of Tasks must be submitted at the end of the semester or you will receive half of points for participation.
4. **Due Date: April 12**

2. Short Paper/Presentation:

1. Short Paper

1. One week during the course of the term, you will pick a work of art related to the theme of that week. You will write a brief formal analysis of the portrait and provide context about the painting. You will also consider why you chose the portrait and how the portrait corresponds to that week's theme.
2. The paper should be between 5-6 pages of text (excluding title page, bibliography, etc).
3. Will be submitted to Turnitin.com (accessible through Owl).
4. A detailed outline and project prompt can be found OWL.
5. **Due Date: Rolling Dates through the Term**

2. Short Presentation

1. You will create a short presentation relating to your short paper. This video will be posted in VoiceThread.
2. A detailed outline and project prompt can be found OWL.
3. **Due Date: Rolling Dates through the term**

3. Research Paper/Presentation:

1. Paper

1. You write a research paper that corresponds to the course's theme. In approaching the topic of portraiture, you can discuss historical to contemporary examples. You must though situate your analysis and research within the parameters of the course, i.e. considering issues of influence, theory, race, gender, location, etc.
2. Will be submitted to Turnitin.com (accessible through Owl).
3. A detailed outline and project prompt can be found OWL.
4. **Due Date: April 19**

2. Presentation

1. You will create a short presentation relating to your paper. This video will be posted in VoiceThread.
2. This presentation will be 15 minutes in length; therefore, you will likely need to create an abbreviated version of your research paper.
3. A detailed outline and project prompt can be found OWL.
4. **Due Date: April 19**

3. Peer Review

1. You will also assist your classmates through the peer review editing process.
2. You are expected to comment on two of your peer's papers (drafts or outlines are fine).
3. These outlines and drafts of your papers should be submitted by **March 26**
4. Your classmates should peer review your papers by **April 5**

Writing Centre: 217 UCC:

The Writing Centre is part of the Effective Writing program at western and is open to both undergraduate and graduate students. It offers instruction on all aspects of writing and is not merely for students who have difficulty with writing. The one-on-one tutoring sessions can be very helpful in improving writing and editorial skills.

The University of Western Ontario

Visual Arts Department

POLICIES

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and

respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

Normal Building Access (September 1st to April 30th) (Subject to change):

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

For the 2020-2021 academic year the John Labatt Visual Arts Centre will be available by card access only for students who have in-person classes in the building.

Permission re: Promotion:

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal:

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Academic Sanctions:

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University. https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_sanctions.pdf

Attendance:

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero).

Electronic Devices:

During Exams: Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or other in-class evaluations.

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class.

Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.

Gender Neutral Bathrooms:

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at

UWO: http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf.

Please contact the Media Lab Technician, Jennifer Slauenwhite (jslauen@uwo.ca), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

For Multiple-Choice Tests/Exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating

The University of Western Ontario – Department of Visual Arts

Undergraduate Grading Guidelines - Art History

90-100 (Outstanding, A+) The writing shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

80-89 (Excellent, A) The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

75-79 (Very Good, B+) The writing shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized around focal

points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material. Regarding research, a representative selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

70-74 (Good, B) The writing shows a satisfactory attempt at analysis and critical thinking. Written claims are supported by reasonable evidence. The work is addressed in some depth and/or breadth, with references to the appropriate literature and course material. Written analysis is organized around focal points. The text is generally well written and well argued. Regarding research, a somewhat limited selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

60-69 (Competent, C) The writing demonstrates adequate engagement with the topic. The writing is on topic and is a reasonable response to material covered in the course, but goes no further. Written facts are stated accurately; the quality of writing is sufficiently intelligible with enough elaboration and enough connections made between ideas to permit a reader to understand the point of the text. Regarding research, an insufficient number of secondary sources pertaining to the topic has been consulted but proper citation has been used.

50-59 (Marginal, D) The writing shows less than adequate engagement with the topic and with the material covered by the course. The writing is a less than adequate summary of sources and/or is considerably off-topic. Written facts are stated inaccurately or ambiguously; the writing style is difficult to follow; there is insufficient elaboration to permit reader's comprehension of relations among ideas; little judgment is shown in selecting detail for inclusion in the text. Regarding research, few secondary sources pertaining to the topic have been consulted; proper citation may or may not have been used.

Below 50 (Unacceptable, F) The writing demonstrates a failure to comprehend the topic. Written material is disorganized and unintelligible. The work clearly does not meet the minimal requirements of the assignment. Regarding research, secondary sources pertaining to the topic have not been consulted and proper citation has not been used.