

change, individual and social views of language, language gender and sexuality, language race and ethnicity, language and the mind, and languages of Canada.

COURSE HIGHLIGHTS: Second Language Acquisition; Wonder of Words; Language, Gender and Sexuality.

GET INVOLVED: Take part and present your research at our annual Western Interdisciplinary Student Symposium on Language Research (WISSLR).



an exhibition at the Artlab Gallery as part of our Museum and Curatorial Studies Practicum course. Travel on field trips with your professors and classmates to galleries and museums to explore the art scenes in cities such as Montreal, New York and Chicago.

Creative Arts and Production (CAP)

Western's new Creative Arts and Production (CAP) program is a unique, student-centred option that focuses on creativity, creative practice, and col-

Philosophy

laboration. As a CAP student, you will be registered in one of three home faculties – the Faculty of Arts & Humanities, the Faculty of Information and Media Studies, or the Don Wright Faculty of Music – while taking advantage of expertise and resources across all three faculties. You will work towards a degree that integrates both theory and production as you select from a broad range of elective courses within arts, media studies, and music.

COURSE HIGHLIGHTS: Ethics, Law, and Politics; Philosophy and Artificial Intelligence; Einstein for Everyone; Evil; Power, Oppression, and Privilege.

GET INVOLVED: Join the undergraduate philosophy club School of Thought and participate in colloquia, conferences and special events.

Visual Arts

Philosophy at Western ranks among the top three philosophy departments in Canada. Home to award-winning researchers and instructors and the Centre for Digital Philosophy, the department also founded the Rotman Institute of Philosophy. The study of philosophy helps students improve analytical and critical reading, writing, and reasoning skills through the examination of works of historical and contemporary philosophers. The ultimate goal of this study is to wrestle with issues fundamental to ourselves and the world we live in, including questions that concern morality, politics, metaphysics (what is real), and epistemology (what is knowledge). While the study of philosophy is interesting in its own right, completing a philosophy degree greatly enhances the prospects of students wishing to pursue studies in law, public policy, business, education, or medicine, among other disciplines.

Make artwork, delve into the study of art history and visual culture, and immerse yourself in hands-on museum and curatorial experience. Our state-of-the-art facilities and studio spaces include modern classrooms, a sculpture workshop, painting, photography and printmaking studios, a 2,100 sq. ft. art gallery, a digital resource library, and the Cohen Explorations Lab – a 3D printer and digital art makerspace. Students interested in pursuing a studio-based Degree must submit a portfolio for consideration regarding direct entry when applying or may take a Foundation studio course as a means of possible entrance into the BFA in second year.

COURSE HIGHLIGHTS: Landmarks: Spatial Storytelling, Land, Art, Place and Community; Islamic Visual Culture; Alternative Approaches to Creative Methods; Race and Gender in the Americas; Cold War Art & Politics; Death in Mexican Art: From Ancient Times to Today; Making Art with Environmental Awareness; Greatest Shows on Earth: Exhibitions That Changed Art History; Curating the Anthropocene; Video and Animation Art.



The School for Advanced Studies in the Arts & Humanities (SASAH)

This interdisciplinary and experiential major accepts 25 outstanding new undergraduates each year.

SASAH IS UNIQUE IN CANADA. This advanced liberal arts program delivers a transformative education that includes interdisciplinary studies, second language acquisition, experiential learning, engagement with the digital world, and international travel and exchange. Our goal mission is to educate international citizens and research leaders, people who can creatively and critically engage with global challenges and twenty-first-century opportunities. Students will be considered for entrance based on a portfolio demonstrating academic



Internships

Available to Arts & Humanities students entering third year and beyond, internships relating to your fields of study provide resumé-building skills and practical knowledge that allow you to graduate career-ready. Explore internships in museums, galleries, publishing, theatre, and more!



Arts & Humanities and Honours Business Administration

This five-year program combining a BA Honours with an HBA from the Ivey Business School is a unique blend of a strong arts foundation and world-class business education preparing graduates to become leaders in a wide array of industries, including entertainment, publishing, art, travel, fashion, tech, finance, and many more.



Go Global

Arts & Humanities offers study abroad, exchanges, study tours, and experiential learning courses in unique destinations worldwide. Study internationally and choose from more than 135 universities in 39 countries. Connect your classroom experience with real-world opportunities by exploring theatre in New York or London UK, uncovering history through an archaeological dig at Vindolanda, or strengthening your language skills in France, Spain, Italy, Cuba and more. The opportunities are endless!



Student Clubs

Get involved in our many student clubs and share your passion for academics, social planning and philanthropy. The Arts & Humanities Students' Council provides great opportunities to get involved in community outreach, art shows, drama productions, student publications (both academic and creative) and more! They have also brought stellar guests such as Margaret Atwood, Maya Angelou, Rupi Kaur and Cameron Bailey to campus.

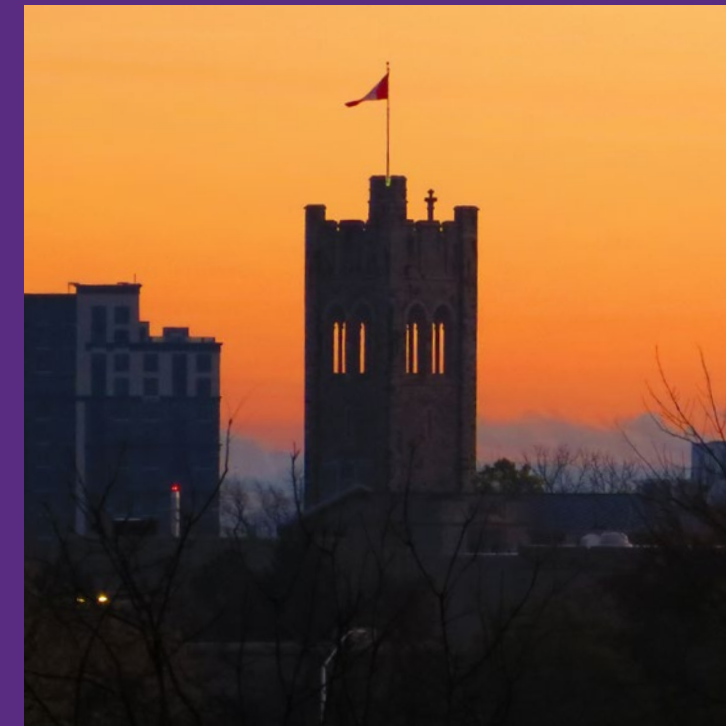
excellence, community engagement and intellectual breadth. Applications are due in February.

Check website for details: westernu.ca/arts/sasah

Minor in Black Studies

Open to all students in the university, the Minor in Black Studies aims to develop students' knowledge of the issues facing people from the Black diaspora. The Minor encompasses historical, theoretical, and socio-cultural topics, varying from Black Feminist Thought to contemporary Black cultural practices in Canada and elsewhere. All program courses may be credited toward other undergraduate programs as electives.

For more information visit: uwo.ca/gsws



Western
Arts&Humanities

Western Faculty of Arts & Humanities • University College, Western University • London, Ontario N6A 3K7
T: 519.661.3043 • E: arts@uwo.ca • westernu.ca/arts



@westernuArts



@westernuArts



@westernuArts



Arts & Humanities

Undergraduate Viewbook '24-'25





Open Your Mind To Western's PROGRAMS

Study what you love and gain the knowledge, skills and practical experience that can be applied to every imaginable field. Explore the world of ideas. Make connections across cultures and time periods. Build your creative fluency as a thinker, artist, scholar and leader.

Classical Studies

Classical Studies address questions of who we are today by exploring the foundational cultures of ancient Greece and Rome. Contemporary discussions about justice, beauty and human nature are all rooted in antiquity. Our interdisciplinary approach embraces ancient language, literature, history, philosophy, art and archaeology, and makes for an ideal component of a double major. Many courses require no knowledge of Greek or Latin, and we also offer courses in both ancient languages at all levels.

COURSE HIGHLIGHTS: Sport and Recreation in the Ancient World; Classical Mythology; Ancient Cities; two-week long study tours to Rome and Greece.

GET INVOLVED: Immerse yourself in a five-week archaeological dig at the Vindolanda Field School along Hadrian's Wall in Northern England. Uncover Roman history with your bare hands and learn the modern-day techniques of classical archaeology.

English and Writing Studies

In English and Writing Studies, we investigate the profound cultural power of literature, film, theatre, and other forms of expression, and we explore the theory and practice of creative and expository writing. Small classes combined with inspiring, award-winning professors provide the perfect setting to learn to write persuasively, think creatively, and hone your research skills in one or more of five areas:

literary studies; theatre and performance studies; creative writing, rhetoric and professional communication; film history, theory, and production; and medieval studies. In their exploration of a diverse range of cultural productions, English and Writing Studies students discuss historical issues and current ideas that shape the ways we see the world. Through creative practice, students develop communication and critical-thinking skills that are highly valued professional assets across a wide variety of occupations and career pathways, including law, teaching, journalism, media, communications, publishing and the creative arts, business, and public service.

COURSE HIGHLIGHTS: Disney Dream Factory; Adapting Across Page, Stage, and Screen; Toronto: Culture and Performance; Write Now! Writers on Writing; Medieval Heroes and Villains; The Many Faces of Harry Potter; TV or Not TV: Writing for the Television Industry; True Crime: Writing Podcasts and Purplish Prose; Nature Writing: You're a Strange Animal; Arts for a Damaged Planet.

GET INVOLVED: Take to the stage: participate in our Fall drama or Summer Shakespeare productions; work with world-renowned theatre practitioners and experience the back-stage world of the Stratford Festival. Lights, camera, action: produce and screen your own films for your peers during our popular Western Student Film Festival. Refine your writing voice: pursue a module in Creative Writing, workshopping your projects with experienced authors; discuss your work one-on-one with our celebrated Writer-in-Residence; publish in our undergraduate journal Occasus.

YOUR FUTURE SUCCESS BEGINS HERE...

French Studies

By strengthening their proficiency in both of Canada's official languages, French courses allow students to enrich their cultural and linguistic competence and awareness. The Department of French Studies offers a selection of courses conceived to enhance students' ability in French and deepen their knowledge of – and insight into – the richly diverse traditions of French and Francophone cultures.

COURSE HIGHLIGHTS: Introduction to French from Beginner to University levels; Language courses for all levels of competence; Culture and Literature in Society; General Linguistics in French; Speaking, Reading, Writing Texts; Courses in Translation.

GET INVOLVED: Participate in the numerous activities organized by the French Drop-In Language Centre; explore study abroad possibilities through one of several exchange programmes in Europe.

Gender, Sexuality and Women's Studies

Gender, Sexuality, and Women's Studies is a dynamic field that focuses on issues of social justice, particularly in relation to gender, sexuality, and intersectionality. A broadly interdisciplinary field, Gender, Sexuality, and Women's Studies offers a wide variety of courses; these may be combined for degrees in Gender and Women's Studies, in Sexuality Studies, in Black Studies, and in Feminist, Queer, and Critical Race Theory. Course offerings include feminist theory; sexuality studies and queer theory; transgender studies; gender and race; intersectionality; women, law, and social change; gender and health; sex education; gender and fashion; gender and literature; gender and environment; and women and popular culture.

COURSE HIGHLIGHTS: Women and Popular Culture; Introduction to Gender and Women's Studies; Introduction to Equity, Diversity and Human rights; Introduction to Black Studies.

Languages and Cultures

Be part of a dynamic community of learners by studying languages and exploring cultures.

- » Take courses in Arabic, Comparative Literature and Culture, Digital Humanities, German, Intercultural Communication, Italian, Japanese, and Spanish.
- » Continue your learning through flexible programs and modules in Digital Humanities, German, Intercultural Communication, Italian, and Spanish.
- » Enhance your training in languages and cultures through contact with global media such as international film, diverse literatures, and popular culture from around the world.



- » Apply what you know in community-engaged learning and study abroad experiences.
- » Utilize your language abilities, communication skills, and cultural knowledge for success in the interconnected global world in which we live and work.

COURSE HIGHLIGHTS: Programming my Digital Life; Digital Creativity; Beauty, Truth, and ChatGPT; Food and Health in the Middle Ages; Bridging Classroom and Community: Languages and Cultures in Action;

92% of our graduates get jobs within six months of graduating

Stories of Italian Canadians; Rome: The Eternal City; Mexico City; Exploring Hispanic Culture; Internships in Digital Humanities, German, Intercultural Communication, Italian, and Spanish.

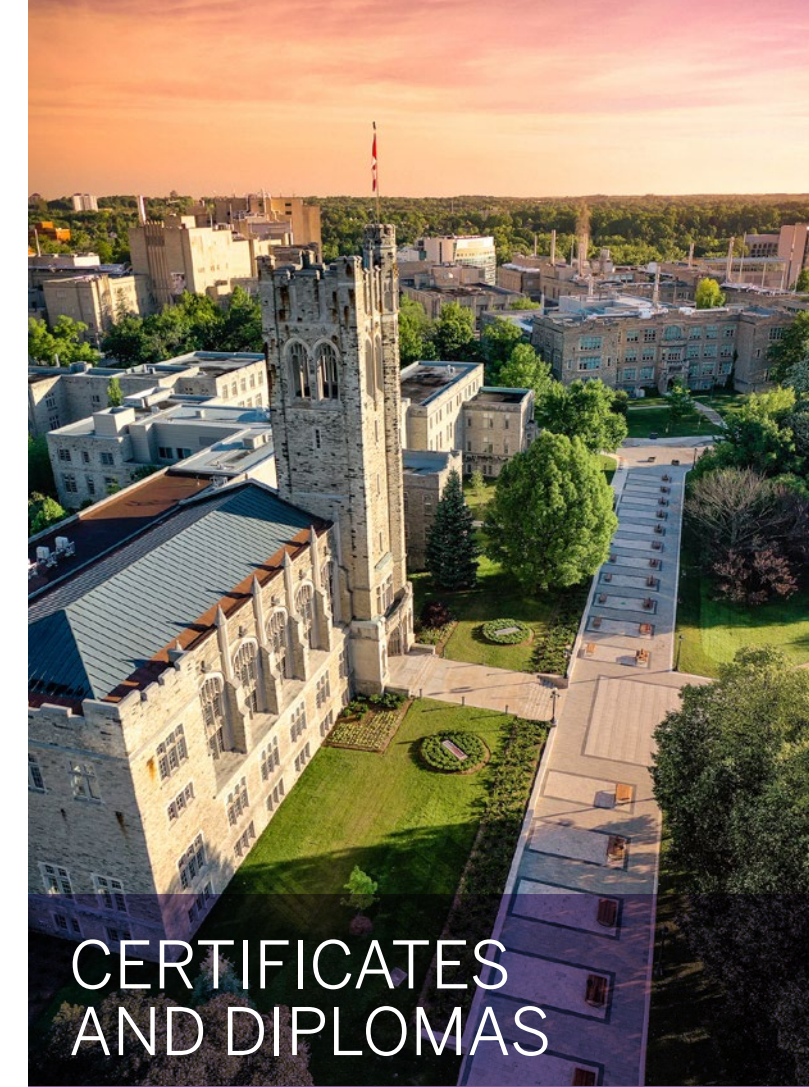
GET INVOLVED: Cultural celebrations, conversation groups, international film series, community-engaged learning, and opportunities to study abroad in Spain, Latin America, Italy, or Germany.

Linguistics

Linguistics is the scientific and humanistic study of language. This interdisciplinary program will familiarize you with the analytical tools needed to understand sound, word, meaning and sentence structures, as well as historical and social variation in language. Through Linguistics you will learn about the applications of linguistic theory in areas such as language revitalization, second language acquisition, communicative disorders and psycholinguistics. In addition, studying Linguistics lets you explore provocative and interdisciplinary topics such as: the 'innateness' of human language, language variation and

AREAS OF STUDY

- Art History
- Art History and Museum Studies
- Art History and Studio Art
- Arts and Humanities (SASAH)
- Black Studies*
- Classical Studies
- Comparative Literature and Culture*
- Creative Arts and Production
- Creative Writing and English Language & Literature
- Creative Writing*
- Digital Humanities*
- English for Teachers*
- English Language and Literature
- Ethics*
- Feminist, Queer & Critical Race Theory*
- Film Studies
- French Studies
- Gender and Women's Studies
- General Cinema Studies*
- General English*
- German*
- Global Gender Studies
- Greek and Latin Literature*
- Greek and Latin*
- Greek and Roman Archaeology*
- Greek and Roman History*
- Greek*
- Italian Language and Culture
- Italian*
- Latin*
- Linguistics
- Medieval Studies
- Museum and Curatorial Studie
- Page, Stage and Screen*
- Philosophy
- Philosophy of Science*
- Popular Literature and Cultural Studies*
- Sexuality Studies
- Spanish
- Studio Art
- Theatre Studies
- Visual Arts
- Writing Studies*



CERTIFICATES AND DIPLOMAS

- Certificate in Art History
- Certificate in Ethics
- Certificates in Intercultural Communications for:
 - » Arabic
 - » Japanese
- Certificate in Museum and Curatorial Studies
- Certificate in Practical French
- Certificate in German
- Certificate in Italian
- Certificate in Spanish
- Certificate in Professional Communication
- Certificate in Studio Art
- Certificate in Theatre Studies
- Certificate in Writing
- Diploma in Ethics
- Diploma in Practical French
- Diploma in Writing
- Diploma in Professional Communication



FUND YOUR STUDIES

Every year the Faculty of Arts & Humanities has over \$1.5 million in awards, scholarships, and bursaries available to incoming and continuing students.